

*Press release



‘Little Exhibition’: Elisabeth Rutt Textiles

May 2014

Gallery 2, Town Hall Galleries, Ipswich

Textile Artist Elisabeth Rutt’s latest work combines her two loves – stitching and dancing. Elisabeth trained as a dancer and fine artist at Goldsmiths, University of London. She has always loved sewing since she was a child and her work is a much like abstract painting as embroidery.

“My recent work is an exploration of rhythm, repetition, links, and spatial relationships,” Elisabeth says. “This work began while watching and drawing dancers and the space they inhabit. I am very interested in the fleeting patterns they leave behind in the memory of a performance.”

The way she works is intuitive with a feel for colour and form that finds expression in thread. After initial preparation and research, she describes the process as “joyous and possibly obsessive!”

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More info: www.suffolkcraftsociety.org , www.facebook.com/suffolkcraftsociety
www.twitter.com/SuffolkCraftSoc

Gallery 2

The society’s permanent exhibition space is right in the heart of Ipswich – Gallery 2 in the iconic Town Hall building on the Cornhill – the main market square in Ipswich.

“I have never been in any craft or art shop before where everything is beautiful. The standard of the work is superb.” - Customer.

Notes to editors:

The Suffolk Craft Society was formed in 1970 to promote the value and importance of contemporary crafts and to support individual craftspeople in the creation of their work. The Society supports over 130 members with a wide variety of craft skills. The standard of excellence of the work is ensured by our rigorous selection for membership. For interviews with the makers or the Suffolk Craft Society chair and members, please contact: Lucy Etherington 07584 123 852 lucyether1@yahoo.co.uk